I'm not a bot

City of ashes pdf google drive

Is love worth sacrificing everything? Dive into the thrilling second installment of the Mortal Instruments series, as Clary Fray navigates a world where demons lurk, Downworlders roam free, and family secrets unfold. With her mom in a magical coma and her best friend Simon growing closer, Clary must confront the darkness within herself and the treacherous Shadowhunting world. As she tracks down rogue Valentine, her only hope to save her mother lies in uncovering the truth behind his sinister plans. But with the Soul-Sword stolen and Jace's loyalty put to the test, can Clary stop Valentine before it's too late? Valentine is believed by some to be behind the recent killings of Downworlder children in New York City. However, the true intentions of Valentine are unknown. When the Soul-Sword, a powerful artifact, is stolen, the Inquisitor arrives to investigate and singles out Jace for questioning. Clary must now find a way to stop Valentine if Jace is willing to betray his beliefs to help their father. In this sequel to City of Bones, Cassandra Clare returns readers to the dark world of New York City's Downworld, where love is never safe and power becomes the ultimate temptation. Voldemort acquires the Mortal Cup, which enables him to create Inferi. Meanwhile, Ronrry and Clarmione start dating. The latter struggles with incestuous feelings for her brother, while her mother remains in a coma. Umbridge takes Draco to the Silent City, where he is locked up in Azkaban. However, Voldemort infiltrates the location, kills the blind monks, and steals the Veritaserum-blade-like sword that can detect deception. The Scoobies, including Clarmione, rush to the City of Bones to rescue Draco. She uses a powerful charm called Alohamora to open doors and manacles, but this action inadvertently destroys the city. This event might have significant consequences later on. It is revealed that Voldemort has stolen a Mortal Instrument, which is also linked to the sword held by angels in the Garden of Eden. The sword can be converted into a powerful tool if it is dipped in the blood of child versions of four Downworlder kinds (faerie, vampire, werewolf, and warlock). Voldemort already possesses warlock blood thanks to the warlock's fear-induced demise in the prologue. He also kills a faerie child in Central Park, prompting the Seelie Court's disapproval. The group consisting of Draco, Clarmione, Ronrry, and possibly Xander and Willow seek help from the Faerie Queen in the Seelie Court. The queen is convinced that the vampires are responsible for the blood-draining activities. She explains that Voldemort has gifted Draco and Clarmione with certain abilities through his twisted experiments. It is essential to note that faeries can be deceitful and should not be trusted. The faeries host a picnic for the group, cautioning them against consuming any of the food. Despite Draco's warnings, Clarmione dunks her finger into the goblet, crushes a flower petal, and sucks on her finger, also drinking a small amount of juice. Once one has ingested faerie food, they are forced to remain within the faerie kingdom. Draco is furious about this turn of events, declaring it ridiculous. The Faerie Queen demands Clarmione kiss someone she desires most in the world to secure her freedom. It's not Ronrry Pottsley, and instead, a disturbing brother-sister make-out session unfolds before everyone's eyes. The Faerie Queen allows Clarmione to leave but Ronrry is uninterested, leaving him alone with his thoughts. Later, Ronrry gets transformed into a vampire. Snapin and Leah get attacked by the Doublemeat Palace slugs while Ronrry's pack member, Snapin, disappears after repositioning Bella's truck. Clarmione and Draco search for Snapin, fighting off additional slug attacks. Gay Xander calls his secret boyfriend to heal everyone's injuries. Meanwhile, Draco discovers Voldemort's hiding place at the Black Pearl ship and faces a Boggart before being offered a deal: join Voldemort and protect his friends. The Scoobies try to understand Clarmione's gift, which includes writing Runes that no one knows about. They challenge her to create a Rune to eliminate fear, which she successfully does for Gay Xander. However, when Gay Xander's parents appear, he barely contains himself from revealing his true nature due to Draco's intervention. Umbridge catches up with them again and locks Draco in a magical cage made of angel blades and electric fencing at the Hogwarts-Manhattan campus, planning to trade him to Voldemort for the Mortal Instruments. However, it's unclear why Umbridge is so upset, as her plan seems to be motivated by a desire to obtain the Mortal Instruments rather than any personal connection to Draco. Meanwhile, Draco escapes from his cage with Gay Xander's help and leaps out of the top like Superman. Leah also exits through the window to apologize to Ronrry, but their conversation is interrupted... Clarmione faces off against Voldemort after discovering the dark wizard's plan to use child vampire and werewolf blood for his own gain. She learns that Ronrry, a vampire, has fallen in love with Leah, a werewolf. Meanwhile, Draco, Snapin, and Clarmione join forces to thwart Voldemort's plans. A fierce battle ensues, with Umbridge ultimately sacrificing her life to save Draco. Clarmione later frees Leah and confronts Voldemort, only to discover that Ronrry is still alive after all. The two engage in a final showdown, during which Clarmione uses a powerful rune to disintegrate the Black Pearl and destroy Voldemort's dark forces. he was mostly filled with Draco blood, still a vampire but resistant to the sun.Ronrry broke up with Clarmione, believing another Downworlder would be better suited for him, like Leah. They were an unconventional couple who could work together.Clarmione would tell Draco she didn't care about the family connection, and he proposed loving her as a brother. She agreed.Then there was a woman waiting outside the hospital where her mother lay in a coma. Her mother had deliberately induced the coma to prevent Voldemort from extracting information from her. The woman, revealed to be the Secret-Keeper, informed Clarmione she could revive her mother.If this book cost 600 dollars, I usually use airplane time to catch up on reading, often revisiting popular titles I'd missed. On a layover in Minneapolis, I picked it up for something to read during airport dinner. Lost track of time, and missed my plane; ended up driving back to Stevens Point.I re-read this book, loving it more than before. Viewing it as an individual story allowed me to appreciate its complexities. I'm excited to continue rereading the series.Next, there was a statement from John's Sister: I've come to accept that my opinion on this story won't be appreciated. Anyone looking for respectful disagreements should reconsider posting. I will delete hate-filled comments. PS: John identifies as non-binary, changed their account to avoid misogynistic remarks.I'm being honest about my feelings – I dislike this story. Despite disliking Cassandra Clare's writing, I found it possible to read through the book.To be continued I have a problem with the dynamic between Alec and Magnus in this series. At first glance, it may seem like my issue is with their relationship itself, but it's actually about how it's executed. The author often lacks originality in their ideas, favoring lesser concepts over more intriguing ones. This can make their relationship feel unengaging. For instance, Magnus's character has moments that make me uncomfortable, particularly due to his age and the fact that he hasn't aged despite living for 100 years. His body language also creeps me out. Alec, on the other hand, is portrayed as insecure and closeted gay, which can be endearing at first. However, I struggle with how their relationship is depicted. It feels like a repetitive cycle of Alec liking Magnus, Magnus liking him, but there's no real depth to their interaction. Honestly, there's just no spark here. I mean, after a while, I was basically staring at the screen thinking, "Cute." So, Alec's okay, Magnus is okay (kind of creepy, but okay), and putting them together equals... nothing special. Now what? I've decided to rate this 2 stars, as that's all it deserves. Let's start with the characters – Jace, specifically. The meme that best describes him? Yep, he's a total jackass. Not just a jackass, but a massive one. He constantly bossed Clary around and thinks himself superior to everyone else. He's awful, plain and simple. And the worst part is that we're supposed to feel sorry for this self-absorbed freak. I don't care how tortured or depressed he is; if he's an asshole, he's an asshole. No excuses, no sympathy. Now, Clary – she's not as annoying as I thought she'd be, but she has some major issues. She can create her own runes and always works like magic. Her own brother wants to be with her? Gross. And she's just plain stupid sometimes. Take this quote for example: "Clary could see why they were called the Fair Folk, for they were fair indeed with their pale lovely faces, their wings of lilac and gold and blue—how could she have believed Jace that they meant to harm her." Can I roll my eyes? Just because they're pretty, they can't hurt anyone? She's like a block of wood, a prop. She's a blank slate, never taking the lead or contributing to discussions. Her thoughts are nonexistent, and she relies on others for even the smallest ideas. She can't be bothered to think twice before acting impulsively, especially when it comes to matters involving Jace. The only redeeming quality is her mundane rune-making skills, which don't get much use in actual situations. If Clary were replaced with a plant, the book wouldn't suffer significantly. Magnus's sudden appearance feels like a contrived plot device, and his connection to Alec seems forced. His entrance could have been foreshadowed better. Alec's announcement about seeing someone also catches you off guard, but it's unclear what's more surprising – the fact he's seeing a Downworlder or the reaction of those around him. Alec's tone when speaking with his mother is firm and unapologetic. He reveals that he's dating someone without considering the timing, which causes tension. His words spill out rapidly as he tries to explain himself. The reactions from Isabelle, Magnus, Robert, Maryse, and Alec are all identical – shocked silence. Am I on the ground?" Isabelle looked down at her brother Alec with a mixture of confusion and annoyance. "What did you just say? You know what happened before you passed out, right?" Alec sat up, rubbing his head in an attempt to clear the haze. A look of alarm crossed his face as he tried to remember if he had indeed said something incriminating. Jace snorted at the question, referring back to a previous conversation about Clary's actions and their effectiveness. "You guys were wondering if that thing Clary did would actually work?" Jace asked, "And it did." Alec looked mortified as his father revealed what he had unknowingly said while under the influence of demon toxins. Magnus chimed in, stating that Alec's condition was nothing to worry about and that he'd be fine soon. Can someone please tell me whether making your boyfriend forget what he was saying just before he was about to admit to his parents that you were dating him isn't a bit creepy? It seems Valentine, the villain of this story, doesn't exactly fit the bill as being menacing. I struggle to care much about whatever he does, and it seems even less impactful when Jace's antics steal the show. There are several other issues with the book, particularly in regards to its characters and plot. One problem is the lack of rules or actual creative thought put into the runes system. It would have been nice to see more exploration into how runes work, what happens if you draw a wrong one, etc. This oversight makes it hard for readers to fully engage with this aspect of the story. The book's plot also seems a bit disjointed and predictable, moving from Jace angst, then werewolves, followed by vampires, more Jace being an asshole, and lots and lots of boredom. It doesn't help that the bad guy showdown is less exciting than one might hope for. On a positive note, Maia stands out as a likable character due to her interest in her own battles, acknowledging when someone's being an asshole without coddling them, and not behaving like an annoying brat. Simon also receives some praise for his witty remarks, particularly with Maia. The pairing of characters in this book is a notable aspect, and it can be argued that they have a strong connection. The authors effectively convey the chemistry between these characters, which has the potential to resonate with readers. Although I did not fully enjoy the book, there are certain aspects that stood out to me. For example, Maia and Simon's relationship seems intriguing, as well as Jace and Simon's bond. I want to emphasize that this is my personal opinion on the book, and readers who disagree with my points are encouraged to share their perspectives. However, I would appreciate it if others refrained from making personal attacks or dismissing my views without consideration. It's also worth noting that a pivotal scene in the story showcases Jace's devotion to Simon, particularly in his efforts to save him after Valentine's attack. This moment highlights the strength of their connection and serves as a turning point in their relationship. Jace pressed his wounded wrist to Simon's mouth, urging him to drink. "Drink my blood, idiot," he whispered. As Simon's eyes closed, Jace felt a stinging sensation in his wrist and a sudden pressure. Simon's hand grasped Jace's arm, and the vampire arched backward. **User Review** I'm confused about why I didn't connect with this series or its characters. The second book follows a similar pattern to the first: the villain wants something, assembles an army, gets it, and the heroes respond. The bad guy escapes with valuable items, leaving room for a cliffhanger. The story lacks emotional resonance, and I didn't feel invested in the plot. However, I appreciated the unique world-building and the humor, especially Jace's witty one-liners. The romance, on the other hand, was underwhelming. I'm rooting for Alec and Magnus to save the day, but the rest of the romantic developments left me unimpressed. I believe Cassie Clare will eventually address these issues with a twist, but for now, it feels awkward. I've avoided spoilers for the TV adaptations and books, so my comments are based solely on my reading experience. The Seelie Court world-building in this book is excellent, drawing inspiration from Holly Black's Faerieland in The Folk of the Air trilogy. Authors grow like you say, can you help me with this stuff? You're pretty good at it – oh yeah, sure girl, let's do this together, I'll show you. So, this book was alright overall, but had some cool details that made it worth reading and this is why it wasn't a complete waste of my time. January 13, 2020, I gave it 4.5/5 stars. It was a fun read. My opinion hasn’t changed since the last time I read the book – Simon, I love you